

Young Composers Project

2016-17 Season Application

Submit by 10/14/2016

Composer's Last Name

First Name

Mailing Address

City

State Zip

Composer's Email Address

Composer's Phone #

Age

Gender

Grade in School

Name of School

City

State

Tell us about any composing you have done:

Have you participated in YCP before? If so, how many years?

Who do you study composition/theory with?

Teacher's Name

of Years Studying with this Teacher

Teacher's Mailing Address

City

State

Zip

Teacher's Email Address

Teacher's Phone #

Tell Us About Yourself

What instruments do you play and how long have you played them?

What school music programs are you involved with? (Check all that apply.) Band

Jazz Band Orchestra Choir Musical Theater

Are you a member of: PYP MYS Pacific Crest Jazz Orchestra

Other music programs:

What about other activities or hobbies?

Note: The time limit for compositions this year is 6:00 minutes.

2016-17 YCP Instrumentation:

Bb Clarinet doubling Eb Alto Saxophone
Violin
Cello
Piano
Percussion

2016-17 YCP Workshop Schedule

It is important that you are able to attend the three workshops, master class, and final concert.

Introduction to orchestration:

Saturday, October 22, 2016, 2:30-4:30 pm. Composer Kenji Bunch will talk about the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. Note: this introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, November 5, 2016, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Workshop II:

Saturday, February 4, 2017, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Trip to the Oregon Symphony (optional)

Sunday, March 12, 7:00 p.m. at the Arlene Schnitzer Concert Hall, downtown Portland. The Oregon Symphony is giving the world premiere of a new work by Kenji Bunch. Kenji will meet with YCP before the concert and give everyone a sneak preview of the new piece. PLEASE NOTE: There will be an extra cost for this concert. We are making arrangements with the Oregon Symphony to get \$10 tickets.

Master Class

March 2016, at Portland State University (Date and time to be announced).

Workshop III:

Saturday, April 29, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Young Composers Concert:

Sunday, May 7, 2017, 2:30 PM at Reed College Chapel.

Do you have any conflicts with the YCP schedule? ____ Yes ____ No If so, please list them here: _____

Expectations for YCP participants:

- Students **are required** have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- There are three important workshops scheduled for you to meet with the musicians to hear your piece played as it progresses, to ask questions, and to receive feedback. Let Jeff Payne know as early as possible if you have a time conflict and we will do our best to move your personal timeslot with the musicians to a time in the day of the workshop that will work for you.
- Students are encouraged to attend the Fear No Music ensemble concerts during the season in addition to the Young Composers Concert. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>. YCP students are admitted to the concerts for free.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2016-17 is \$220 and includes:

- Three workshops with professional musicians. The dates for these workshops will be listed above.
- A public professional performance of your piece upon successful completion of the 2016-17 YCP Season.
- Free admission for the composer and one complimentary ticket to the Young Composers Concert.

Financial aid is available upon request. There may be charges for additional events and opportunities throughout the season, but participation is optional. We ask all composers and families to help us get the word out about the Young Composers Concert by telling your friends, relatives, and music teachers about the event and by posting a few flyers in music stores and local businesses.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application.** Call Jeff at 503.335-3386 for talk to him. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season.

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Fear No Music Concerts: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Logistics: ___ Duplication of CDs and/or DVDs ___ Mailings ___ Proofreading

___ Providing Bulk Printing Services ___ Folding/Stapling Programs and Handouts

Other: ___ Photograph Events ___ Videotape Events

Marketing/Advertising/PR: ___ Marketing (contacting newspapers, TV and/or radio stations)

___ Advertising (contacting potential advertisers) ___ Website Maintenance

Fundraising: ___ Assist with Fundraising Events ___ Purchasing an Ad

___ Making a Donation

Professional: ___ Legal Advice ___ CPA ___ Other ways I might help:

1) Your completed application needs to be postmarked by October 14, 2016.

2) Make your check or money order payable to Fear No Music in the amount of \$220 and mail it along with your application to:

**Jeff Payne, Director
Young Composers Project
8215 SW 4th Ave.
Portland OR 97219**

Please write your student's name on your check. Note: Payment is required before applications can be considered. The bank will not accept checks made out to the Young Composers Project, so please make your check payable to Fear No Music.

3) Applicants will be notified of their status by October 21, 2016.

We understand and agree to the YCP guidelines and expectations in this application:

Composer's Signature _____ Date _____

Parent/Guardian's Signature _____ Date _____

www.fearnomusic.org

The **Young Composers Project** is brought to you by **Fear No Music**, Portland, Oregon.
Jeff Payne, Director, Young Composers Project 503.335.3386
Kenji Bunch, Artistic Director, Fear No Music 503.636.1321
Monica Ohuchi Bunch, Executive Director, Fear No Music 503.636.1321