

# Young Composers Project

## 2017-18 Season Application

Submit by 10/7/2017

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Composer's Last Name

First Name

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Mailing Address

City

State Zip

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Composer's Email Address

Composer's Phone #

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Age

Gender

Grade in School

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Name of School

City

State

Tell us about any composing you have done:

Have you participated in YCP before? If so, how many years?

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Who do you study composition/theory with?

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Teacher's Name

# of Years Studying with this Teacher

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Teacher's Mailing Address

City

State

Zip

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Teacher's Email Address

Teacher's Phone #

## Tell Us About Yourself

What instruments do you play and how long have you played them?

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What school music programs are you involved with? (Check all that apply.)  Band

Jazz Band  Orchestra  Choir  Musical Theater

Are you a member of:  PYP  MYS  Pacific Crest Jazz Orchestra

Other music programs, activities or hobbies:

**Note: The time limit for compositions this year is 6:00 minutes.**

**2017-18 YCP Instrumentation:**

**Flute doubling Eb Alto Saxophone  
Viola  
Cello  
Piano  
Percussion**

**2017-18 YCP Workshop Schedule**

It is important that you are able to attend the three workshops, master class, and final concert.

**Introduction to orchestration (optional):**

Saturday, October 21, 2017, 2:30-4:30 pm. Composer Kenji Bunch will talk about the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. Note: this introduction is not required, but it's really helpful and highly recommended.

**Workshop I:**

Saturday, November 4, 2017, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

**Workshop II:**

Saturday, January 27, 2018, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

**Master Class:**

March 2018, at Portland State University (Date and time to be announced).

**Trip to the Oregon Symphony (optional):**

Saturday, April 7, 2018, at the Arlene Schnitzer Concert Hall, downtown Portland.

**Workshop III:**

Saturday, April 21, 2018, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

**Young Composers Concert:**

Sunday, April 29, 2018, 2:30 PM at Lincoln Hall, PSU.

Do you have any conflicts with the YCP schedule? \_\_\_\_ Yes \_\_\_\_ No If so, please list them here: \_\_\_\_\_

### **Expectations for YCP participants:**

- Students **are required** have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- There are three important workshops scheduled for you to meet with the musicians to hear your piece played as it progresses, to ask questions, and to receive feedback. Let Jeff Payne know as early as possible if you have a time conflict and we will do our best to move your personal timeslot with the musicians to a time in the day of the workshop that will work for you.
- Students are encouraged to attend the Fear No Music ensemble concerts during the season in addition to the Young Composers Concert. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>. YCP students are admitted to the concerts for free.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

### **The cost for YCP for 2017-18 is \$230 and includes:**

- Three workshops with professional musicians. The dates for these workshops will be listed above.
- A public professional performance of your piece upon successful completion of the 2017-18 YCP Season.
- Free admission for the composer and one complimentary ticket to the Young Composers Concert.
- Free tickets to Fear No Music concerts.

Financial aid is available upon request. There may be charges for additional events and opportunities throughout the season, but participation is optional. We ask all composers and families to help us get the word out about the Young Composers Concert by telling your friends, relatives, and music teachers about the event and by posting a few flyers in music stores and local businesses.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application.** Call Jeff at 503.335-3386 for talk to him. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season.

**Parent/Guardian Information:**

**Parent/Guardian Name:** \_\_\_\_\_

Mailing address (if different): \_\_\_\_\_

Phone #1: \_\_\_\_\_ Phone #2: \_\_\_\_\_

Email: \_\_\_\_\_

**Other Parent/Guardian Name:** \_\_\_\_\_

Mailing address (if different): \_\_\_\_\_

Phone #1: \_\_\_\_\_ Phone #2: \_\_\_\_\_

Email: \_\_\_\_\_

**Volunteer Opportunities:**

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: \_\_\_ Greeters \_\_\_ Set Up & Tear Down \_\_\_ Concert Reception

Fear No Music Concerts: \_\_\_ Greeters \_\_\_ Set Up & Tear Down \_\_\_ Concert Reception

Logistics: \_\_\_ Duplication of CDs and/or DVDs \_\_\_ Mailings \_\_\_ Proofreading

\_\_\_ Providing Bulk Printing Services \_\_\_ Folding/Stapling Programs and Handouts

Other: \_\_\_ Photograph Events \_\_\_ Videotape Events

Marketing/Advertising/PR: \_\_\_ Marketing (contacting newspapers, TV and/or radio stations)

\_\_\_ Advertising (contacting potential advertisers) \_\_\_ Website Maintenance

Fundraising: \_\_\_ Assist with Fundraising Events \_\_\_ Purchasing an Ad

\_\_\_ Making a Donation

Professional: \_\_\_ Legal Advice \_\_\_ CPA \_\_\_ Other ways I might help:

**1) Your completed application needs to be postmarked by October 7, 2017.**

**2) Make your check or money order payable to Fear No Music in the amount of \$230 and mail it along with your application to:**

**Jeff Payne, Director  
Young Composers Project  
8215 SW 4<sup>th</sup> Ave.  
Portland OR 97219**

Please write your student's name on your check. Note: Payment is required before applications can be considered. The bank will not accept checks made out to the Young Composers Project, so please make your check payable to Fear No Music.

**3) Applicants will be notified of their status by October 14, 2017.**

We understand and agree to the YCP guidelines and expectations in this application:

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Composer's Signature \_\_\_\_\_ Date \_\_\_\_\_

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Parent/Guardian's Signature \_\_\_\_\_ Date \_\_\_\_\_

[www.fearnomusic.org](http://www.fearnomusic.org)

The **Young Composers Project** is brought to you by **Fear No Music**, Portland, Oregon.  
Jeff Payne, Director, Young Composers Project 503.335.3386  
Kenji Bunch, Artistic Director, Fear No Music 503.636.1321  
Monica Ohuchi Bunch, Executive Director, Fear No Music 503.636.1321