

Young Composers Project

2018-19 Application

Submit by September 22, 2018

Composer's Last Name

First Name

Mailing Address

City

State Zip

Composer's Email Address

Composer's Phone #

Age

Gender

Grade in School

Name of School

City

State

Tell us about any composing you have done:

Have you participated in YCP before? If so, how many years?

Who is your composition/theory teacher?

Teacher's Name

of Years Studying with this Teacher

Teacher's Mailing Address

City

State

Zip

Teacher's Email Address

Teacher's Phone #

Note: The time limit for completed compositions is 6:00 minutes.

Instrumentation for this year's workshops:

Bb Clarinet doubling Eb Alto Saxophone

Violin

Cello

Piano

Percussion

2018-19 Workshop Schedule

Please check your calendar and be sure that you are able to attend the three workshops, master class, and final concert.

Introduction to orchestration (optional):

Saturday, October 13, 2018, 2:30-4:30 pm. Composer Kenji Bunch will talk about the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. Note: this introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, October 27, 2018, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Workshop II:

Saturday, January 26, 2019, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Master Class:

Sunday, March 17, 2019, from 2-4 pm, at Portland State University (tentative date).

Trip to the Oregon Symphony (optional):

Saturday, March 16, 2019, at the Arlene Schnitzer Concert Hall, downtown Portland, from approximately 9:30 am to noon.

Workshop III:

Saturday, April 13, 2019, 10AM - 5PM at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Young Composers Concert:

Sunday, April 28, 2018, 2:00 PM at Lincoln Hall, PSU.

Do you have any conflicts with the YCP schedule? Yes No If so, please list them here: _____

Expectations for YCP participants:

- Students **are required** have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- Attend all three workshops, master class and final concert. If you have a time conflict on the day of a workshop, we will do our best schedule you at a time of day that will work for you.
- Students are encouraged to attend the Fear No Music concerts during the season. YCP students get in free. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2018-19 is \$235 and includes:

- Three workshops with professional musicians.
- A public professional performance of your piece upon successful completion of the 2018-19 YCP Season.
- Free admission for the composer and one complimentary ticket to the Young Composers Concert.
- Free tickets to Fear No Music concerts.

Financial aid is available upon request. There may be charges for additional events and opportunities throughout the season, but participation is optional.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application.** Call Jeff at 503-335-3386 to talk to him. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season.

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Fear No Music Concerts: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Logistics: ___ Duplication of CDs and/or DVDs ___ Mailings ___ Proofreading

___ Providing Bulk Printing Services ___ Folding/Stapling Programs and Handouts

Other: ___ Photograph Events ___ Videotape Events

Marketing/Advertising/PR: ___ Marketing (contacting newspapers, TV and/or radio stations)

___ Advertising (contacting potential advertisers) ___ Website Maintenance

Fundraising: ___ Assist with Fundraising Events ___ Purchasing an Ad ___ Making a Donation

Professional: ___ Legal Advice ___ CPA ___ Other ways I might help: _____

- **Your completed application needs to be postmarked by September 22, 2018.**
- **Make your check or money order payable to Fear No Music in the amount of \$235 and mail it along with your application to:**

**Jeff Payne, Director
 Young Composers Project
 8215 SW 4th Ave.
 Portland OR 97219**

Please write student's name on the check. Note: Payment is required before applications can be considered. The bank will not accept checks made out to the Young Composers Project, so please make your check payable to Fear No Music.

- **Applicants will be notified of acceptance prior to September 29, 2018.**

We understand and agree to the YCP guidelines and expectations in this application:

Composer's Signature _____ Date _____

Parent/Guardian's Signature _____ Date _____

www.fearnomusic.org

The **Young Composers Project** is brought to you by **Fear No Music**, Portland, Oregon.

Jeff Payne, Director, Young Composers Project	503.335.3386
Kenji Bunch, Artistic Director, Fear No Music	503.636.1321
Monica Ohuchi Bunch, Executive Director, Fear No Music	503.636.1321