

Young Composers Project

2019-20 Application

Submit by September 30, 2020

Composer's Last Name

First Name

Mailing Address

City

State Zip

Composer's Email Address

Composer's Phone #

Age

Gender

Grade in School

Name of School

City

State

Tell us about any composing you have done:

Have you participated in YCP before? If so, how many years?

Who is your composition/theory teacher?

Teacher's Name

of Years Studying with this Teacher

Teacher's Mailing Address

City

State

Zip

Teacher's Email Address

Teacher's Phone #

Tell Us About Yourself

What instruments do you play and how long have you played them?

What other music programs are you involved with?

Band Jazz Band Orchestra Choir Musical Theater

PYP MYS Pacific Crest Jazz Orchestra Other

Other music programs, activities or hobbies:

Note: The time limit for completed compositions is 5:00 minutes.

Instrumentation for the workshops:

- Flute doubling Eb Alto Saxophone**
- Viola**
- Cello**
- Piano**
- Percussion**

2019-20 Workshop Schedule

PLEASE NOTE: We are expecting a large number of participants again this year, so we are scheduling two days for each workshop to accommodate them, just like we did last year. If the number of participants doesn't require the second date we will not be holding workshops on those dates.

Introduction to orchestration (optional):

Sunday, October 13, 2019, 2:30-4:30 pm; location TBA. Composer Kenji Bunch will talk about the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. Note: this introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, November 2, 2019, 10AM - 5PM;
Backup date: Sunday, November 3, 1 pm – 5 pm. at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Trip to the Oregon Symphony (optional):

Saturday, December 7, from 10:00 AM to 12:30 PM at the Arlene Schnitzer Concert Hall, downtown Portland.

Workshop II:

Saturday, February 1, 2020, 10AM - 5PM;
Backup date: Sunday, Feb 2, 2020, 1 pm – 5 pm at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Master Class:

Sunday, March 22, 2020, from 2-4 pm, at Portland State University (tentative date).

Workshop III:

Saturday, April 18, 2020, 10AM - 5PM;
Backup date: Sunday, April 19, 2020, 1 pm – 5 pm at Portland State University, Lincoln Hall (Music Building). Students will be assigned individual times to attend the workshop.

Young Composers Concert:

Sunday, April 26, 2020, Concerts at 2:00 and 4:00 at Portland State University.

Do you have any conflicts with the YCP schedule? ____ Yes ____ No If so, please list them here: _____

Expectations for YCP participants:

- Students **are required** have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- Attend all three workshops, master class and final concert. If you have a time conflict on the day of a workshop, we will do our best schedule you at a time of day that will work for you.
- Students are encouraged to attend the Fear No Music concerts during the season. YCP students get in free. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2019-20 is \$240 and includes:

- Three workshops with professional musicians.
- A public professional performance of your piece upon successful completion of the 2019-20 YCP Season.
- Free admission for the composer and one complimentary ticket to the Young Composers Concert.
- Free tickets to Fear No Music concerts.

Financial aid is available upon request. There may be charges for additional events and opportunities throughout the season, but participation is optional.

Space is limited on the number of composers we can accept. If you are not accepted, your check will be returned to you. **Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application.** Call Jeff at 503-335-3386 to talk to him. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season.

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone #1: _____ Phone #2: _____

Email: _____

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Fear No Music Concerts: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Logistics: ___ Duplication of CDs and/or DVDs ___ Mailings ___ Proofreading

___ Providing Bulk Printing Services ___ Folding/Stapling Programs and Handouts

Other: ___ Photograph Events ___ Videotape Events

Marketing/Advertising/PR: ___ Marketing (contacting newspapers, TV and/or radio stations)

___ Advertising (contacting potential advertisers) ___ Website Maintenance

Fundraising: ___ Assist with Fundraising Events ___ Purchasing an Ad ___ Making a Donation

Professional: ___ Legal Advice ___ CPA ___ Other ways I might help: _____

